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THE LIBRARY CONNECTION

NEWS FROM THE SYRACUSE UNIVERSITY LIBRARY

FALL 1998

SYRACUSE UNIVERSITY LIBRARY WELCOMES PETER GRAHAM

On September 1, Peter S. Graham succeeded David H. Stam as University librarian. The staff of Syracuse University Library and members of Library Associates would like to thank David Stam for 12 years of service and to welcome Peter Graham in a spirit of enthusiasm and good will.

For his part, Peter Graham says, "I'm looking forward to being in touch with all the constituencies of Syracuse University Library."

Those constituencies are in capable hands. According to Vice Chancellor Gershon Vincow, Graham is "one of the most cogent thinkers on the role of the library in the 21st century." At a time when many see a dichotomy between print and electronic resources, Graham believes it important that libraries reconcile the two.

He says, "It's understandable to be concerned that the print environment will be left behind or ignored. But research libraries can't and won't do that. At the same time, the new technologies are here, and they offer tremendous potential for helping students and faculty gain worldwide information access."

The important point, according to Graham, is that knowledge exists in many forms: books, audio records, films, journals, manuscripts, and now files and databases. The task, he says, is to work cooperatively with users to discover the best way to provide the information and services they need.



Peter S. Graham

There are two areas of particular concern for Graham. One is renovating the Carnegie Library Building. He says, "We must ask what kind of library we want it to be—and it is important that Carnegie be integrated with Bird Library."

A second area is continuous staff development. Librarians nationally must cope with changes in technologies, service patterns, management structures, and collection development. "We must continue to educate ourselves to keep up with constant change," he emphasizes.

The University has expressed support for the new librarian's goals by directing \$2 million to the Library as part of the Commitment to Learning Campaign. Graham says, "We are deeply grateful that the Ruth Meyer Endowment for the

Support of Research has been made available."

Graham holds a master of library science degree from Indiana University, B.A. and M.A. degrees with honors in English Renaissance literature from Columbia University, and a B.Phil. in English Renaissance literature from Oxford University.

Before coming to Syracuse University Graham was for 11 years an associate university librarian at Rutgers University, where he directed that library's transition to a client/server catalog system integrated with acquisitions and online databases. He also led the departments of acquisitions, cataloging, and systems. From 1989 to 1992, as associate vice president for information services, he formed a unified Rutgers University Computing Services by combining and reorganizing previously separate computing groups. In 1997 he established a university seminar on the history of the book.

Graham was previously a librarian at Columbia and Indiana universities, and began his library career in 1975 at the fledgling Research Libraries Group, a consortium of which Syracuse is presently a member.

In 1996 he won the American Library Association's K.G. Saur Award for writing the outstanding College and Research Libraries article of 1995, "Requirements for the Digital Research Library." Also that year, the Rare Books and Manu-

Continued on page 5...



Continued from cover...

scripts Section of the Association of College and Research Libraries adopted a resolution honoring Graham for his service to the rare books community.

Graham is a member of the advisory board of the Book Arts Press at the University of Virginia and the governing bodies of the Bibliographical Society of America and the American Library Association. He chaired the governing board of the

Center for Electronic Texts in the Humanities, a joint organization of Princeton and Rutgers universities. For five years he established and moderated ExLibris, an electronic discussion group for rare book librarians.

What does Peter Graham like to do in his spare time? Not surprisingly, he likes to read. Recent favored authors have included Philip Roth, Arundati Roy, James Baldwin, and Paul Celan. Lately he's been reading

New Zealand history. Having once worked in a print shop, he enjoys hand-setting type with home equipment. He and his wife, Lew, often camp in the White Mountains and look forward to exploring the Adirondacks.

Note: Some of the above information came from the July 27, 1998, Syracuse Record article by John Harvith and Cyndi Moritz.

I n M e m o r i a m



The Library recently lost three of its best friends: Jerome ("Jimmy") Gerber, Vernon Snow, and Dorothy ("Dos") Witherill. All three were long-time trustees and life members of Library Associates. All had received the Post-Standard Award for Distinguished Service to the Syracuse University Library.

JEROME GERBER

Jerome Gerber died on June 24. He attended Syracuse University during the Depression and was an independent sales representative for the wholesale furniture industry for more than 60 years. He and his wife, Arlene, were deeply involved with the Library, as well as with the Institute for Sensory Research, the Jewish Studies Program, and SU Athletics. Among their many gifts to the University, the Library is particularly grateful for the Jerome and Arlene Gerber Endowment Fund for Judaica. Recently the Gerbers were made honorary trustees of Library Associates.

VERNON SNOW

Vernon Snow died on June 24. He gave many rare books to the Library and was instrumental in directing John Ben Snow Foundation and Trust funds to the Belfer Audio Laboratory and Archive and the Leopold von Ranke and Jan Novotny collections. In 1996 the Library sponsored him as the recipient of an honorary doctor of humane letters degree. Snow was a professor emeritus of English history at Syracuse University and president of the John Ben Snow Foundation. His generosity extended to many areas of the University, the local community, and beyond.

DOROTHY C. WITHERILL

Dorothy Witherill died on July 3. The daughter of Huntington B. Crouse, Witherill was an active member of Library Associates since its founding in 1953. She was particularly supportive of the Library's efforts to acquire Albert Schweitzer materials, and she made generous yearly contributions to Library Associates. Witherill was noted for her philanthropy throughout the University and the community.



RUNNING COLLECTION STOPS AT LIBRARY

Through a unique collaboration among Syracuse University Library, the Syracuse Chargers Track Club, and the National Distance Running Hall of Fame in Utica, Syracuse University Library now holds the Ed Stabler Syracuse Chargers National Distance Running Collection.

The Running Collection is dedicated to Ed Stabler, one of the area's most active runners, to celebrate his lifelong contribution to running. Last December, as he approached his eighth decade of running, Ed retired from Syracuse University, where he taught electrical and computer engineering for 35 years.

The collection, established to preserve the rich heritage of running, is believed to be the first public running collection in the world. It consists of more than 500 items of historical significance, biographies, literary works, training books, medical and nutrition books, and bound volumes of running periodicals, microfiches, and videotapes. A complete listing can be accessed at <http://running.syr.edu/running/library>, or through Summit.

On June 9, 1998, on the third floor of Bird Library, Ed Stabler joined family and friends for the dedication of the Running Collection. After brief speeches by University Librarian David Stam, SU's Director of Recreation Services Nick Wetter, Ed's daughter Elizabeth Stabler Riker, and computer engineering's Professor Kamal Jabbour, Ed graciously accepted the recognition, and unveiled a plaque with the words, "Ed Stabler Syracuse Chargers Track Club Running Collection."



From left: Kamal Jabbour, Ed Stabler, and David Stam at the June 9, 1998, dedication of the Ed Stabler Syracuse Chargers National Distance Running Collection, which now resides in Bird Library.

On July 11, 1998, the National Distance Running Hall of Fame inducted its inaugural class at a ceremony at Hamilton College in Clinton, New York. The stated mission of the Hall of Fame is "to commemorate and honor the accomplishment of distance runners, to preserve and promote the sport of distance running, and to educate our many visitors on the rich history of distance running in the United States of America."

At that inaugural induction ceremony, the Ed Stabler Syracuse Chargers Running Collection at Syracuse University Library received designation as the National Distance Running Hall of Fame Library, and Jabbour was named its trustee. This national designation was the culmination of a long journey that brought together the Syracuse Chargers, Syracuse University, and

the Hall of Fame. It is also the start of another journey to bring the Running Collection to international prominence.

The holdings of the Running Collection have been cataloged and shelved in the general stacks of the Library. The collection is open to the public during normal library hours. Guests who do not have borrowing privileges at Syracuse University may borrow books through interlibrary loan.

Donations of money and running material have been received from runners and friends across the country. Additional donations to help offset the costs of the collection may be sent to the Library and designated for the Running Collection. Such contributions will, at the same time, be credited toward Syracuse University's Commitment to Learning Campaign.



GETTING TO KNOW US

During the past 12 months the Library's Media Services Department has received several unique and significant gifts related to the history and development of television. Steven H. Scheuer, noted television critic and author, donated a comprehensive collection of his personal papers, books, and other materials. Among them are several hundred video recordings of his public television program *All About Television*, which aired from 1969 to the mid-1990s. There are files relating to his published television guides and to his syndicated newspaper column "TV Key," a daily television preview commentary that spanned four decades.

Scheuer also supports an ongoing oral history project as part of the Center for the Study of Popular Television, located in the S.I. Newhouse School of Public Communications and directed by Professor Robert J. Thompson. David Marc, adjunct instructor in the Newhouse School, coordinates a series of interviews with key individuals from all parts of the television field. To date more than 150 audio and video interviews have been completed, including video interviews conducted by Scheuer with Av Westin, Eli Wallach, and Alvin Perlmutter. Among those interviewed on audio are Howard K. Smith, Jack Klugman, Gordon Manning, and Reese Schonfeld.

Earlier this year, the Library received more than 1,000 audiocassette interviews conducted by Arthur Unger, who was a *Christian Science Monitor* television critic for 17 years and is currently a special correspondent for *Television Quarterly*. The interviews provided background

information for Unger as he prepared his *Monitor* column. Although Unger was primarily a television critic, among the audiocassettes are interviews with Isaac Azimov, Kurt Vonnegut, Buzz Aldrin, and Theodore White.

The most recent donation consists of several hundred television scripts from Seaman Jacobs, a comedy writer for such productions as *The Joey Bishop Show*, *Here's Lucy*, and several Bob Hope television specials. The Jacobs gift complements the comedy scripts donated by Irma Kalish (SU '45) and Alan Rafkin (SU '50). The combined collection now contains scripts from more than 50 comedy television series.

Other resource materials in this growing media collection are the

complete scripts and videocassettes of all episodes of *St. Elsewhere*, which aired on NBC from 1982 to 1988; 10 programs from the television series *Day at Night*, donated by host James Day; and episodes from the first two seasons of *Omnibus*, which aired for eight years on television, beginning in 1952. *Omnibus* was the first major effort to present a weekly educational program; it was a precursor of today's public television programming.

Inventories and finding aids for these collections are being prepared and the materials organized for use. Researchers interested in any of these resources should contact George Abbott, head of the Media Services Department, 008 Bird Library (443-2438).

COMMITMENT TO LEARNING CAMPAIGN PRIORITIES

The University's goal is to raise \$18.5 million towards the following Library priorities:

- Carnegie Library building renovation
- Computerizing records
- Library collections
- Enhanced automation
- Teaching and research assistantships
- Staff positions

While the last newsletter focused on teaching and research assistantships, this one singles out collections. "In order to best serve the University community, certain collections must continue to grow, new collections must be developed, and existing resources must be pre-

served," the Library Campaign Booklet says. "Endowed funds will enable us to respond to the needs of particular disciplines or support new academic programs as they arise through acquisition, access, and preservation."

A good example of the use of endowed funds can be found in the article on page 2 about the Library's new Running Collection.

To find out more about supporting the Library through the campaign, contact Sid Micek, campaign director, Commitment to Learning campaign, Syracuse University, 820 Comstock Avenue, Syracuse, New York 13244-5040. He can be reached by telephone at 315-443-2865.



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RECENT ACQUISITIONS

Pulitzer Prize Files

Among some recent additions to the William Safire Papers is a large white box marked "Pulitzer." According to Safire, it contains "the best of the year's journalism" for the past two years. These submissions were selected by juries and passed to the Pulitzer Board, on which Safire sits. He writes, "They are no longer confidential and might make a good source of materials for journalism students." The Pulitzer files are available in the Library's Department of Special Collections. *Gift of William Safire.*

Henry A. Washington Papers

Special Collections has received the papers of Henry A. Washington, M.D., from the Martin Luther King Library. Washington, the first African American physician to establish a permanent practice in Syracuse, was called, in the *Syracuse Herald American*, one of "Syracuse's black pioneers." His wife, Evelyn T. Washington, was honored in 1971 as a *Post-Standard* Woman of Achievement.

The collection reflects the variety of civic, social, cultural, and educational organizations in which the Washingtons have participated, including The Urban League of Onondaga County, the Syracuse chapter of the NAACP, the Cheznous, and Syracuse Celebrators' clubs, the Syracuse Museum of Fine Arts, the Community Folk Art Gallery, and Syracuse University's affirmative action program. *Gift of Henry A. Washington.*

Lewis Carroll First Editions

Kay and Newell Rossman added two magnificent first editions of Alice's *Adventures in Wonderland* to the Lewis Carroll Collection, which they established here in 1996. One edition was published in New York by D. Appleton in 1866. The other is the first authorized edition, published in 1866 by Macmillan in London. *Gift of Kay and Newell Rossman.*

To complement its Lewis Carroll holdings, the Library purchased Sir John Tenniel's *Illustrations to Lewis Carroll's Alice's Adventures in Wonderland and Through the Looking-Glass*. This is a set of 91 prints made from the original wood blocks that were engraved by the Brothers Dalziel from drawings by Sir John Tenniel. The limited edition of prints was published by Macmillan in 1988. *Purchased through The William P. Tolley Endowed Library Fund.*

HOW WINNIE-THE-POOH AND COMPANY CAME TO STAY

"A world famous delegation of distinguished visitors from England slipped quietly into New York on the *Queen Elizabeth* a few weeks ago." Thus begins a 1947 flyer announcing the arrival of Christopher Milne's (Christopher Robin's) stuffed toys: Winnie-the-Pooh, Kanga, Piglet, Eeyore, and Tigger, who inspired A. A. Milne's famous children's books. The flyer, and other materials related to the visit, can be found among the records of E. P. Dutton and Co. in the Library's Department of Special Collections.

The toys never returned to England. In February 1998 Gwyneth Dunwoody, a member of the British Parliament, saw them in their exhibit

case at the New York Public Library. She insisted that they were unhappy in their "incarceration" and asked the British Government to get them back. But A. A. Milne had given them to Elliott B. Macrae, president of E. P. Dutton. After their

arrival in this country, the toys made personal appearances in seven cities, where they helped promote the sale of new editions of the Pooh books.



From left: Eeyore, Winnie-the-Pooh, Piglet, Tigger, and Kanga in 1947. Photograph from the records of E. P. Dutton in Syracuse University Library.

By the late 1950s they were on display at the publisher's offices until, in 1987, Macrae gave them to the New York Public Library—and there they are likely to remain.



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SYRACUSE UNIVERSITY LIBRARY ASSOCIATES EVENTS

By the time this newsletter appears, Nicholas Basbanes, author of *A Gentle Madness*, will have given his September 3, 1998, Library Associates lecture. Following is the program for the rest of the year:

October 8, 1998
Thursday, 4 p.m.
1916 Room, Bird Library

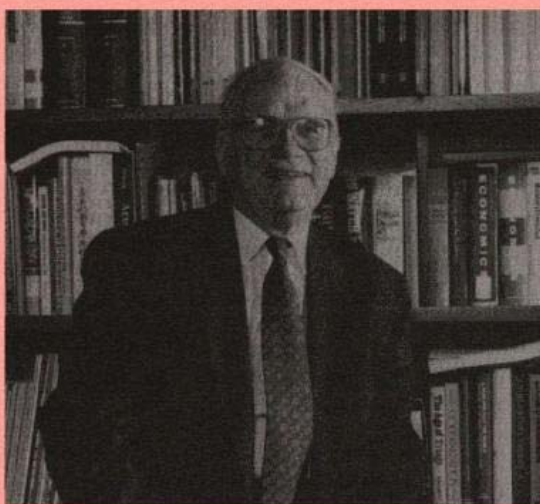
Dick Case
Columnist, *Syracuse Newspapers*
"Edward Westcott,
David Harum, and Syracuse"

November 13, 1998
Friday, 3 p.m.
Public Events Room
Eggers Hall

"Legacy of the Eggers Years"
Panel with Roy Simmons Jr.,
Antje Lemke, John Prucha,
John Lobon, Kenneth Shaw;
book signing by John Robert
Greene



Edward Noyes Westcott, author of *David Harum*, a best-selling novel published 100 years ago. In his October 8, 1998, Library Associates lecture, Dick Case will talk about the author, a native of Syracuse.



Chancellor Melvin Eggers. On November 13, 1998, a panel will discuss "The Legacy of the Eggers Years."



LIBRARY ASSOCIATES EVENTS (cont'd)

December 11, 1998
Friday, 5 to 7 p.m.
Chancellor's Residence
300 Comstock Avenue

Holiday Reception

February 18, 1999
Thursday, 4 p.m.
1916 Room, Bird Library

Mark F. Weimer
Curator of Special Collections
Syracuse University Library
"Special Collections and the
Student-Centered Library"

March 18, 1999
Thursday, 4 p.m.
1916 Room, Bird Library

J. Randolph Cox
Professor Emeritus
St. Olaf College
"My Life With Nick Carter"

April 30, 1999
Friday, noon
Goldstein Student Center
South Campus

Spring Luncheon
Peter Graham
Syracuse University Librarian
Title TBA

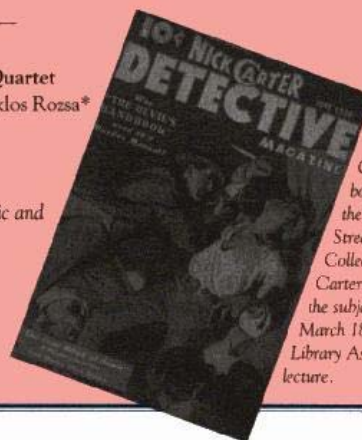
May 7, 1999
Thursday, 4 p.m.
Setnor (Crouse) Auditorium

Cassatt String Quartet
A Tribute to Miklos Rozsa*

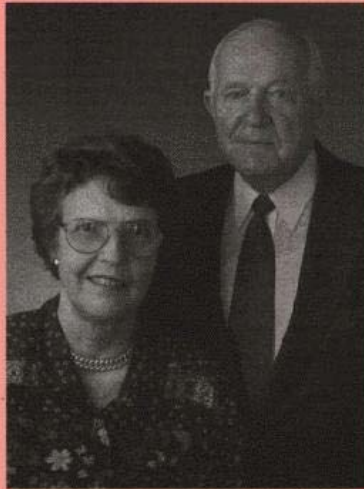
*Cosponsored by Syracuse University School of Music and
the Syracuse Friends of Chamber Music.



On February 18, 1999, Curator of Special Collections Mark Weimer will talk about "Special Collections and the Student-Centered Library." This 1790 engraving by John Caldwell resides in the Department of Special Collections and is often associated with it. Portrayed is John Nicholson, 1730-1796, a bookseller and founder of the Mappesian Library.



Cover of a book from the Library's Street & Smith Collection. Nick Carter will be the subject of the March 18, 1999, Library Associates lecture.



**HONORING THE
CHARTERSES—**
*Alexander and Margaret
Charters, who gave an
endowment to maintain and
develop the Adult and
Continuing Education
Collections at Syracuse
University. On October
23, 1998, 50 years after
Alex Charters came to the
University, Library
Associates will sponsor a
ceremony to name the col-
lections for the Chartereses.
The event will be held at
3 p.m. on the sixth floor of
Bird Library.*

The Library Connection, published in the
spring and fall by Syracuse University Library
Associates, is intended to provide the Uni-
versity community with information about
Library collections, services, and activities.

Syracuse University Library Associates

Executive Committee:

Peter S. Graham, Executive Director
and University Librarian

Diane M. Casey, President

David Tatham, Vice President

Mark F. Weimer, Executive Secretary
and Treasurer

Edited by Mary Beth Hinton. Designed by
Amy McVey. Contributors include George
Abbott, Paul Barfoot, Carolyn Davis,
Kamal Jabbour, Kathleen Manwaring, Bill
Preston, and Mark Weimer.

Send comments about *The Library
Connection* to Mary Beth Hinton at
600 Bird Library, Syracuse University,
Syracuse, New York 13244-2010.
Telephone 315-443-2697.

E-mail mbhinton@library.syr.edu

If you wish to be added to our mailing list,
or to receive information about Library
Associates, contact Lillian Davis at the
above address and telephone.



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